

Cherkoury Ankino Oro

Bulgarien

Transkr MELdénius

A Långsamt

Am / Dm / Am

B

G7 / C / D7 / A7 / D / D

C

C / C7 / G / C / C

D

G / G/B / Am / C/G / (D7) / G

G / G/B / Am / Dm/B / Em / Am

E Tempoökinn

C / G / G (break)

C / C / G / G / Dm / Am / Am

F Snabbt

Dm / Am / Em / Am

A7 / Am / Em / Am

G

G / G / G / G / G / G / G

G / G / G / G / G / G / G

The musical score consists of five systems, each starting with a letter label (H, I, J, K) and containing a single staff of music. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notes are primarily eighth and sixteenth notes, often beamed together in groups. Chords are indicated by letters below the staff: G, Cm, Ab, Fm, G, A, Gm, and Gm (break). Some measures contain a slash (/) indicating a break or a specific rhythmic pattern. System H includes a repeat sign at the end. System J includes a fermata over a note. System K includes first and second endings, marked with '1' and '2' above the staff.